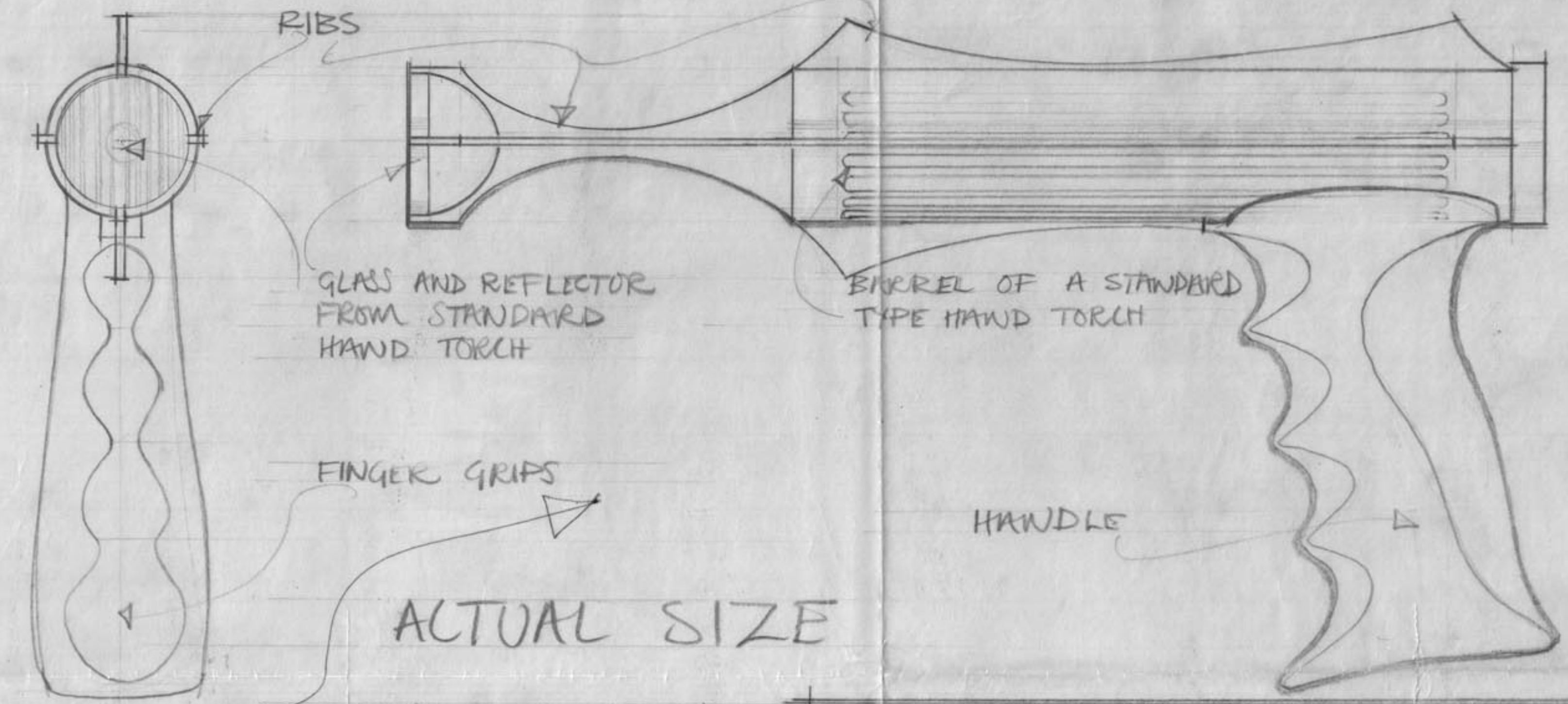
-DR. WHO-SERIES 'G' EP. Nº 4 STU. T.C4. ZERO. 17/6/64. VTR 19/6/64. DES. R.P. CUSICK. PROD Nº 2033



NOTE :-
MAKE PROVISION FOR EASY SWITCHING, ON AND OFF

NOTE :-
PAINT BODY AND HANDLE AS CAMERA BLACK, RIBS AND AND OTHER PARTS AS SILVER.

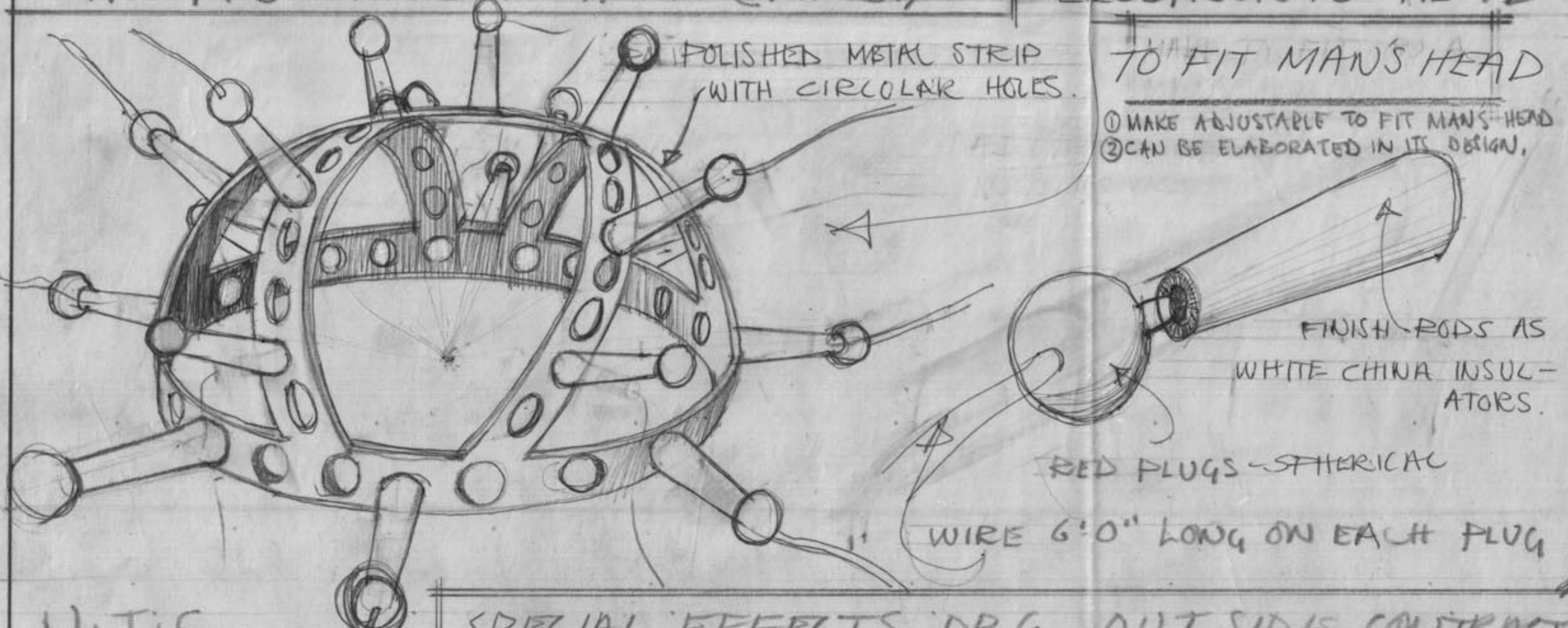
ATOMIC TORCH 1/OFF (PRAC.)

ELECTRONIC HEAD GADGET 1/OFF

60.

TO FIT MAN'S HEAD

① MAKE ADJUSTABLE TO FIT MAN'S HEAD
② CAN BE ELABORATED IN ITS DESIGN.



N+T+S+

SPECIAL EFFECTS DRG. OUTSIDE CONTRACT BY SHAWCRAFT (MODELS) UXBRIDGE. LTD.

BBC tv DESIGN DEPARTMENT

SHEET NO. 1 | DATE DRAWN 8/6/64.
NO. OF SHEETS 1 | SCALE F.S. AND N.T.S.

DISTRIBUTION (11)

☐ ALLOCATIONS	☐ DESIGNER EALING	☑ PRODUCER
☐ A.P.M. (TEL)	☐ DESIGN ORGANISER	2 ☑ SCENE MASTER
☐ BACK PROJECTION	☐ DRAPES	☑ ASST. SCENEMASTER
☑ GRAPHICS	☐ ELECTRICIANS	☐ SCENERY STORES
☐ CARPENTERS	☑ ESTIMATOR	☐ SCENIC ARTISTS
☐ CON. MANAGER	☐ F.M's OFFICE	☑ SPECIAL EFFECTS
☑ DESIGNER	☐ METAL WORKERS	☐ SUPPLY FOREMAN
☑ DESIGN ASST.	☐ PAINTERS	☐ SUPPLY ORGANISER
☐	☐	3 OUTSIDE CONTRACT.

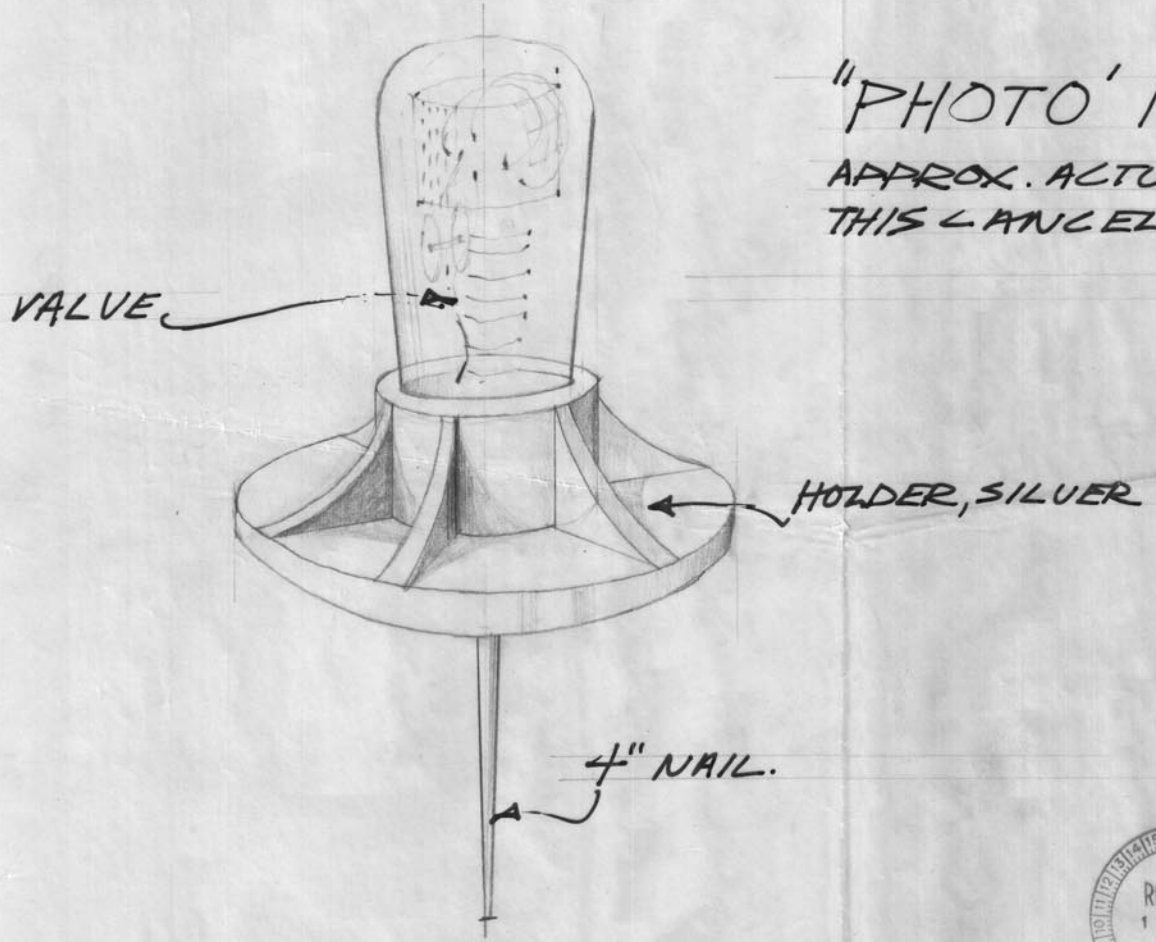
ESTIMATOR A. L. Webb	PRODUCER MERVYN PINFIELD
	DESIGNER RAYMOND-CUSICK EXT 2435
	DRAWN BY CHRIS - THOMPSON
DATE 8 - June	ZERO DATE 17/6/64 V.T.R. DATE 19/6/64
A.D.O.	FILM DATE — TRANS. DATE —
DATE 8.6	PRODUCTION DR. WHO, 'G' EPISODE Nº 4
STUDIO TC4.	PRODUCTION NUMBER 2033

-DR: WHO · SERIES 'G' EP No 5 · STUDIO D · L/G ZERO 24/6 · VTR: 26/6/64 · DES · R·P· CUSICK · PROD No 2034

S/E. DRG.

"PHOTO' MAGIC EYE"

APPROX. ACTUAL SIZE 2/OFF
THIS CANCELS PREVIOUS DRG.
FOR 'LIGHTS'



28

BBC tv DESIGN DEPARTMENT

SHEET NO. 1 — DATE DRAWN 16/6/64.
NO. OF SHEETS 1 — SCALE A.S.

DISTRIBUTION (16)

	ALLOCATIONS		DESIGNER EALING	1	PRODUCER
	A.P.M. (TEL)		DESIGN ORGANISER	2	SCENE MASTER
	BACK PROJECTION		DRAPES	3	ASST. SCENEMASTER
1	GRAPHICS		ELECTRICIANS		SCENERY STORES
1	CARPENTERS	1	ESTIMATOR		SCENIC ARTISTS
	CON. MANAGER		F.M's OFFICE		SPECIAL EFFECTS
1	DESIGNER		METAL WORKERS		SUPPLY FOREMAN
	DESIGN ASST.	1	PAINTERS		SUPPLY ORGANISER
				4	OUTSIDE CONTRACTOR

RECEIVED 16 JUN 1964 DESIGN MANAGER

ESTIMATOR H.J. Wormer
DATE 16-6-64

PRODUCER FRANK COX.
DESIGNER R.P.C. EXT.
DRAWN BY C.T.
ZERO DATE 24/6 V.T.R. DATE 26/6
FILM DATE TRANS. DATE

A.D.O.
DATE 16.6

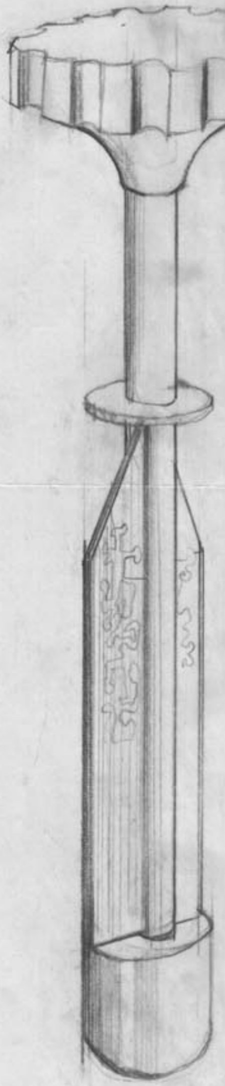
PRODUCTION DR. WHO No 5 - (G)

STUDIO D L/G.

PRODUCTION NUMBER 2034.

OUTSIDE CONTRACT - SHAWCRAFT (MODELS) LTD. UXBRIDGE.

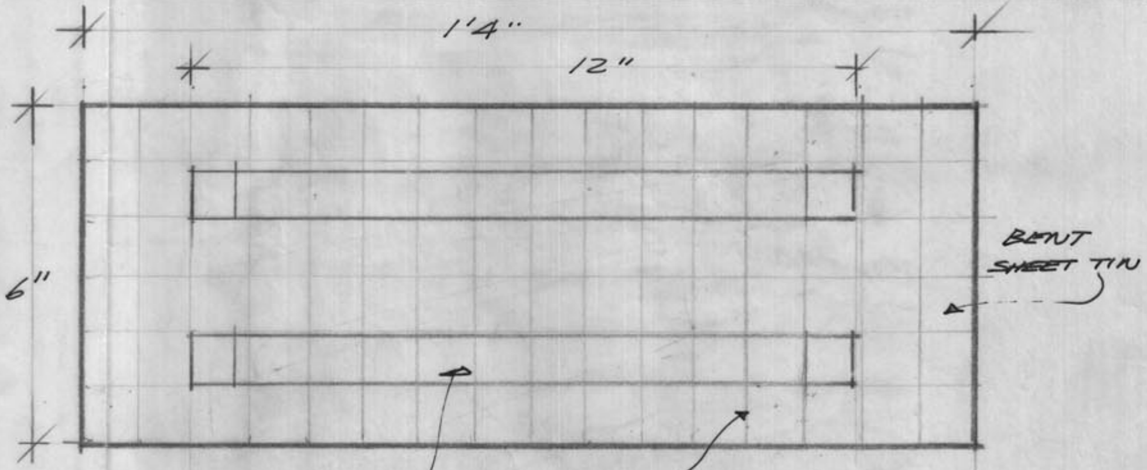
-DR. WHO - SERIES 'G' EP. N°5' ST. D·L/G· ZERO·24/6· VTR: 26/6/64. DES- R·P· CUSICK · PROD· N° 2034 · S/E DRG.



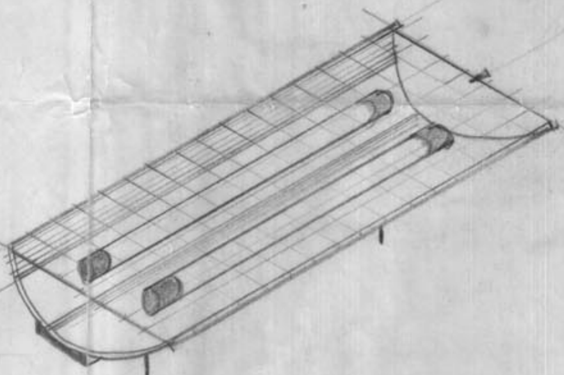
MAKE REPLICA OF ORIGINAL FIRING KEY, SAME IN EVERY DETAIL, BUT IT MUST BEND EASILY WHEN ARTISTE HAS TO BEND IT IN VISION.

1/OFF — N+T+S+.

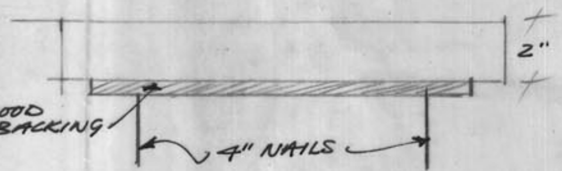
SPECIAL EFFECTS DRG.- OUTSIDE CON'CT SHAWCRAFT (MODELS) LTD. UXBRIDGE.



STRIP LIGHTS BEHIND 1"SQ WIRE MESH—SILVER.



OUTSIDE CONTRACT, SHAWCRAFT (MODELS) LTD (19)



ELEVATION.

LIGHTS NON-PRAC. 4" NAILS FOR PRESSING INTO JABLITE ROCK.

2/OFF.

RECEIVED 15 JUN 1964 DESIGN MANAGER

BBC tv DESIGN DEPARTMENT

SHEET NO. 1 — DATE DRAWN 15/6/64.
NO. OF SHEETS 1 — SCALE

DISTRIBUTION

2 ALLOCATIONS	DESIGNER EALING	1 PRODUCER
A.P.M. (TEL)	DESIGN ORGANISER	2 SCENE MASTER
BACK PROJECTION	DRAPES	ASST. SCENEMASTER
GRAPHICS	2 ELECTRICIANS	SCENERY STORES
1 CARPENTERS	1 ESTIMATOR	SCENIC ARTISTS
CON. MANAGER	F.M's OFFICE	SPECIAL EFFECTS
1 DESIGNER	METAL WORKERS	SUPPLY FOREMAN
1 DESIGN ASST.	1 PAINTERS	SUPPLY ORGANISER
	(16)	4 OUTSIDE CONTRACT.

ESTIMATOR	PRODUCER FRANK COX.
	DESIGNER RAYMOND CUSICK EXT. 2435
	DRAWN BY CHRIS THOMPSON
DATE 15-6-64	ZERO DATE 24/6 V.T.R. DATE 26/6/64.
A.D.O.	FILM DATE TRANS. DATE
DATE 15·6	PRODUCTION DR. WHO. 'G' EPISODE N°5.
STUDIO D. L/G.	PRODUCTION NUMBER 2034.